

FOR IMMEDIATE RELEASE
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Terrain Biennial 2023 opens October 1st

October 1 – November 15, 2023
Worldwide

Terrain Exhibitions is pleased to announce the 6th edition of our grassroots public art festival. Terrain Biennial 2023 will bring public art to neighborhoods around the world from **October 1 – November 15, 2023**.

Artists and curators collaborated with hosts to produce art installations (think sculptures, paintings, projections, flags, yarn art, you name it!) outside their homes (and other surprising spots!). Over 200 Terrain projects will be popping up on front lawns (and porches, windows, and rooftops, too!) around Chicagoland, across the country, and even all over the world for anyone who walks, rolls, skips or wanders by to discover.

This year, artists responded to the theme **mycelium connection** to honor and expand our mission of making unexpected, yet vital human and environmental connections. Mycelium is a thriving underground network of fungal threads, vital to many natural ecosystems. Despite its enormous geographical span, it remains invisible to most, subversively springing up from cracks and shadows. We ask ourselves, who and what has been overlooked, and why?

Terrain Biennial began in 2013 on a single block in Oak Park, IL and has spread across redlining from Chicago to India and everywhere in between. Much like a mycelium bloom, we continue to creatively decentralize.

Terrain Biennial 2023 will feature creative activations in Barrington, IL; Berwyn, IL; Bolingbrook, IL; Brookfield, IL; Chicago, IL; Dekalb, IL; Des Plaines, IL; Evanston, IL; Forest Park, IL; Highland Park, IL; Lincolnwood, IL; Magnolia, IL; Morton Grove, IL; Oak Park, IL; River Forest, IL; Springfield, IL; Western Springs, IL, Fayetteville, AR; Los Angeles, CA; Pasadena, CA; New London, CT; Gary, IN; Greencastle, IN; Indianapolis, IN; Lexington, KY; Louisville, KY; Frankfort, MI; Kaleva, MI; Ludington, MI; Manistee, MI; Onekama, MI; Newburgh, NY; Cincinnati, OH; Tulsa, OK; Staunton, VA; Benton, WI; Madison, WI, Huntsville, Ontario, Canada; Bagalakot, India; Bengaluru, India; Delhi, India; Dharwad, India; Hampi, India; Maralawadi, India; Udipi, India; Burry Port, Wales; and Llanelli, Wales.

Participating artists and curators include Alberto Aguilar, Becky Alley, Robert Anderson, Sherry Antonini, Claire Ashley, Lina Azalea Dahbour, Karen Azarnia, David Badesch, Siân Barlow, Ty Barnes, Leslie Baum, Sonya Blesofsky, Jill Bocskay, Avery Booth, Gabriella Boros, Amber Bowen + Qasi Skalky, Rine Boyer, Rachel Brock, Maria Burundarena, Laura Bustamante, Bloom by Dana Parisi, Paola Cabal, Khalidah Carrington, Tallulah Cartalucca, Marisol Cervantes, Rio Chen, Kelley Clink, Kara Cobb Johnson, Hubcap Collective, Laura Collins, Ken

Cooper, Matt DeLoughery, Ella Desmond, Robin Dluzen, Auzzie Dodson and Sara Meredith, Serena Domingues, Sarah E. Rieser, Eseosa Ekiawowo Edebiri, Hale Ekinci, Adrienne Elyse Meyers, Huner Emin, Amy Fleming, Abby Friend, Diana Gabriel, Nancy Gildart, Romina Gonzales, Chelsea Goodwin, Ann Marie Greenberg, Cameron Grey, Rebecca Griffith, Meg Guttman, Keeley Haftner, Philippe Halaburda, William Hattendorf, Erica Hauser, Janardhan Havanje, Jen Herzig Smith, Kalie Holdren, Industry of the Ordinary, Beth Iska, Jaclyn Jacunski, Nanxi Jin, Lindsay Johnson, JTD, Millicent Kennedy, Hannah Ketcher, Zehra Khan, Youree Kim, Sabine Krauss, Alan Labb, Niki Lederer, Stacey Lee Gee, Gina Lee Robbins, Gina Lee Robbins and IPS Summer School Students, Maggie Leininger – 10 Fold Projects, Taylor Loftin, Elaine Luther, Bishal (Bhaikaji) Manandhar, Presley Martin, Ian McMahon, Luba Mendelevich, Alex Mendez, Lori Merhige, Aimé Merizon, Misericordia Home, Amanda Mulcahy, Bryan Northup, Connie Noyes, Janelle O'Malley, Betsy Odom, Bonnie Olsen, Jackie Partridge, Selden Paterson, Susan Paul Firestone, Lisa Pellegrino, Lainey Peltier, Pamela Penney, CV Peterson, Brian Petrone, Vince Phan, Jeff Phillips, Mac Pierce, Melissa Pokorny, Madelene Przybysz, Jennifer Rawlison, Red Line Service Institute, Nikki Renee Anderson, Shelby Rodeffer, Kathryn Rodrigues, Nat Rosales, Fran Sampson, Sachin Sastry, Dimple Shah, John Siblik, Michele Silvetti-Schmitt, Trish Smithing, Rob Sohmer, Melon Sprout, Chad Stayrook, Sheldon Stowe, Allison Svoboda, Hui-min Tsen, John T. Upchurch, Isaac Vazquez, Frank Vega, Mae Vitali, Jacqueline Weaver, Liz Weinstein, Kenzie Wells, Lynn Williams, E. Wislar, Michael Workman, Colette Wright Adams, Kavya, Emily Yurkevich, Y, Raevenne Zackery, Richard Zimmerman, Mara Baker, gordon fung, Theresa Gimpel, Miriam Kienle, Nina Mastrangelo, Allison Peters Quinn, Josh Porter, Eden Unluata-Foley, and Des Plaines Art Guild.

Visit terrainexhibitions.org to learn more and find projects near you!

Terrain Biennial 2023 Block Party

Sunday, October 1, 2023 from 3–6pm

James Stone Freedom Square, 3615 W Douglas Blvd, Chicago, IL

To kick off the biennial, we're joining forces with the Chicago Sukkah Design Festival to bring the Terrain Biennial 2023 Block Party to the North Lawndale neighborhood. Join us for a day of community building in celebration of public art and architecture. Expect good jams, tasty eats from Windy City Mushroom, and fun for grownups and kiddos alike. Programming will include an Afrofuturist dance experience led by Ytasha Womack, performances from Melon Sprout and Native poet Yvon Bergner (*Yucatec Maya and Yaqui*), and creative activations from Red Line Service Institute, Redemptive Plastics, and Bad at Sports. Plus a make-your-own-swag station (or two!). And don't miss the cake walk for a chance to score some treats from Bitesize Baked Goods and more!

Admission is free and all are welcome! Bring your friends! Bring your neighbors!

The Terrain Biennial 2023 Block Party is made possible thanks to the Lawndale Pop-Up Spot, Could Be Design, and SAIC Service Bureau.

RE/FUTURING the Verse: Poetry Threads of Native Chicago

Sunday, October 22, 2023 from 1-4pm

Center for Native Futures, 56 West Adams Street, Chicago, IL

Join us for a poetry reading reclaiming and re/futuring the native terrain of Zhegagoynak (Potawatomi for Chicago). Featuring Native American poets Mark Turcotte (Turtle Mountain Band of Chippewa), Elise Paschen (Osage Nation), River Ian Kerstetter (Oneida Nation), Dominique Daye Hunter (Yésah & Nansemond), and Aaron Golding (Seneca Nation, Beaver Clan). *RE/FUTURING the Verse* is a collaboration between Terrain Biennial, the Poetry Foundation, and The Center for Native Futures, who will also be generously hosting the event in their new space downtown.

The event is free of charge and open to everyone. We will have ASL interpretation. Doors open at 1pm and the reading will begin at 2pm. Come early and stick around for a bit after to enjoy some snacks and drinks.

About Terrain

Terrain Biennial is organized by Terrain Exhibitions. Terrain was founded on the front porch of late artist Sabina Ott out of a spirit of generosity and community building through art. Terrain has produced six editions of the Biennial and continues to bring public art to more and more neighborhoods across the world with every installment.

Terrain Exhibitions is a 501c3 Not for Profit organization founded in the State of Illinois. Terrain is partially funded by the Oak Park Area Arts Council, in partnership with the Village of Oak Park, the Illinois Arts Council Agency and the National Endowment for the Arts. Terrain also receives support from The Hyde Park Art Center Artist Run Chicago 2.0 Fund and the Montage Foundation.

Questions?

Contact info@terrainexhibitions.org